

ILLUMINATED LETTER WORKSHOP

with JULIE CHANEY

Full Materials List

For those who already have some materials in hand or wish to purchase larger supplies. Recommendations in italics.

- **Quality smooth watercolour paper** - *Saunders Waterford HP 300gsm, 1 sheet approx 220mm x 150mm*
- **Practice paper for painting** - *Smooth cartridge 200gsm, A5 will be sufficient*
- **Tracedown paper** - *Armenian bole is recommended but graphite or any non-waxy tracedown can be substituted, A6 size is sufficient*
- **Ormoline gold size by C Roberson & Sons** - *Bottle is 30ml, only 1-2 ml needed per letter*
- **Gold Leaf** - *Transfer leaf, medium tack, 23.75 carat, usually half a sheet needed per letter*
- **Fine brush for laying size and painting** - *Pointed, synthetic, size 0 or 1*
- **Mixing brush** - *Synthetic, size 2 or 3*
- **Gouache** - *suggested colours: ultramarine, vermillion, oxide of chromium (green), permanent white; a small amount of each needed per letter*
- **Waterproof fineliner (for outlining & detailing)** - *Unipin fineliner, sepia or brown, 0.1mm*
- Pencils, 2H & 4H, sharpened
- Masking tape, low tack if possible
- Sharp scissors (preferably new and unused) to cut gold sheets
- Silk square
- Soft mop brush (an inexpensive makeup brush would be fine)
- Water jars x 2
- Pipette
- Distilled water (preferred) for mixing paint
- Washing up liquid, a few drops
- Kitchen towel
- Paint palette or saucer

ILLUMINATED LETTER WORKSHOP

with JULIE CHANEY

Suppliers

Ken Bromley

www.artsupplies.co.uk

Art supplies, paper, brushes, gouache, gilding, etc

Jackson's

www.jacksonsart.com

Art supplies, paper, brushes, gouache, etc

Cult Pens

www.cultpens.com

Pens, pencils, drawing equipment

Wrights of Lymm

www.stonehouses.co.uk

Gold leaf specialists and gilding supplies

Scribblers

www.scribblers.co.uk

Calligraphy materials, gilding supplies, paints, etc

Blots Pens

<https://www.blotspens.co.uk/>

Calligraphy materials, gilding supplies, paints, etc